



*Dedicated to the creation
and performance of new music*

A CONCERT OF NEW MUSIC

ST. MARK'S CHURCH IN-THE-BOWERY
131 EAST 10TH STREET
NEW YORK CITY

APRIL 14, 2013 3:00 PM

NEW YORK COMPOSERS CIRCLE

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*Wenn Dich dein Schatten Verläßt** Nina Siniakova

1. *Standort*

2. *Verschwunden*

3. *Verstummene Worte*

Christina Ascher, *mezzo-soprano* Keve Wilson, *oboe*

Variations for Clarinet and Piano Cesar Vuksic

*Dolce Cantabile - Feroce - Magico - Ridiculous - Pesante - Molto Allegro
alla Toccata - Lento - Prestissimo - Wisely (Fugue) - Molto Agitato -
Adagio*

Joseph Rutkowski, *clarinet* Cesar Vuksic, *piano*

*Chaconne for Four Winds** Gayther Myers

Mary Barto, *flute* Keve Wilson, *oboe*
Allen Blustine, *clarinet* Richard Vrotney, *bassoon*

INTERMISSION

*Trio for Clarinet, Cello, and Piano*** Hubert Howe

Allen Blustine, *clarinet* Andrew Borkowski, *cello*
Aiko Imaizumi, *piano*

*Trio for Flute, Clarinet, and Cello*** Martin Halpern

1. *Prelude and scherzo*
2. *Chaconne*

Mary Barto, *flute* Allen Blustine, *clarinet* Andrew Borkowski, *cello*

*Emerging Convergence**** John Eaton

1. *Coming Together*
2. *Cantilena*
3. *"Bird Songs"*
4. *The End of It*

Raymond Kelly, *soprano saxophone* Ana Garcia, *alto saxophone*
Wonki Lee, *tenor saxophone* Dannielle McBryan, *baritone saxophone*

*World Premiere

**Manhattan Premiere

***New York Premiere

PLEASE JOIN US FOR A RECEPTION
AFTER THE CONCERT

The New York Composers Circle gratefully acknowledges support by a grant
from the Alice M. Ditson Fund of Columbia University.

Staff for this concert:

Eugene W. McBride, producer

Emiko Hayashi, reception

Eugene Marlow and Josy Fox Goodman, at the door

Paul Geluso, sound recordist

Tamara Cashour, publicity

Jacob E. Goodman, programs