



*Dedicated to the creation  
and performance of new music*

# A CONCERT OF NEW MUSIC

SAINT PETER'S CHURCH  
CITIGROUP CENTER  
54<sup>TH</sup> STREET & LEXINGTON AVENUE  
NEW YORK CITY

OCTOBER 16, 2012 8:00 PM

# NEW YORK COMPOSERS CIRCLE

OCTOBER 16, 2012 8:00 PM

*Landscapes for piano solo* . . . . . Frank Retzel

1. *Pointe Breakers*
2. *Dunes*
3. *Meadow Walk*
4. *Gated Passage*
5. *Mountain Lake*
6. *Meadow Revisited*
7. *Black Rock Scherzo*

Craig Ketter, *piano*

*Three for Four\** . . . . . Matt Weber

1. *Interlocking*
2. *Sequence No. 1*
3. *The Countdown*

Seann Branchfield and Crystal Kim, *piano duo*

*Three Pieces for Piano* . . . . . Brian Fennelly

1. *Monogram*
2. *Tangoblique*
3. *ThingamaBob*

Zi Liang, *piano*

INTERMISSION

*Five Piano Pieces with Reprise*\* . . . . . Leo Kraft

Zi Liang, *piano*

*Three Piano Pieces* . . . . . Nailah Nombeko

1. *Waterlilies*
2. *The Chase*
3. *What?*

Craig Ketter, *piano*

*Piano Duo (for 4-Hand Piano)* . . . . Eugene W. McBride

1. *Lento*
2. *Semplice*
3. *Prestissimo*

Eugene W. McBride and Cesar Vuksic, *piano duo*

\* World Premiere

PLEASE JOIN US FOR A RECEPTION  
AFTER THE CONCERT

The NYCC thanks the staff and personnel of Saint Peter's Church  
for their assistance with this concert.

The New York Composers Circle gratefully acknowledges support by a grant  
from the Alice M. Ditson Fund of Columbia University.

Staff for this concert:

Patricia Leonard, producer  
Emiko Hayashi, reception  
Gene Marlow and Josy Goodman, at the door  
Robert Anderson, sound recordist  
Tamara Cashour, publicity  
Jacob E. Goodman, programs