



*Dedicated to the creation  
and performance of new music*

# A CONCERT OF NEW MUSIC

LEONARD NIMOY THALIA  
PETER NORTON SYMPHONY SPACE  
95<sup>TH</sup> STREET AND BROADWAY  
NEW YORK CITY

JUNE 2, 2012 7:30 PM

The New York Composers Circle

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*No Bones About It* . . . . . Roger Blanc

Tim Albright, *tenor trombone*    Jack Schatz, *bass trombone*

*Dream Tableaux\**, *for guitar and computer-generated sounds* . . . . .  
..... Madelyn Byrne

William Anderson, *guitar*

*Wild Vocalise* . . . . . Cesar Vuksic

Calm — Very rhythmic — Like a wild cry — Playful — Vigorous — Night  
music (*mi sterioso*) — Very rhythmic

Christina Ascher, *alto*    Cesar Vuksic, *piano*

INTERMISSION

*19-Tone Clusters, for computer-generated sounds and dancer* . . . . .  
..... Hubert Howe

Linda Past-Pehrson, *dancer*

*Four Miniatures* . . . . . Richard Brooks

1. *Pavane*
2. *Cantilena*
3. *Moto Perpetuo*
4. *Rondo*

Jill Jaffe, *viola*     William Anderson, *guitar*

*Glass Blue Cleft*\*\* \*\*\* . . . . . Max Giteck Duykers

1. *Glass*
2. *Blue*
3. *Cleft*

Fung Chern Hwei, *violin*     Muneyoshi Takahashi, *violin*  
Nick Revel, *viola*     Nan-Cheng Chen, *cello*

\* New York premiere

\*\* World premiere

\*\*\* Winner, 2011 New York Composers Circle Competition

THE THALIA CAFE IS OPEN FOR REFRESHMENTS DURING  
INTERMISSION AND FOLLOWING THE CONCERT

Yamaha is the official piano of the Leonard Nimoy Thalia.

The New York Composers Circle gratefully acknowledges support by a grant  
from the Alice M. Ditson Fund of Columbia University.

Staff for this concert:

Hubert Howe, producer  
Max Giteck Duykers, stage manager  
Eugene Marlow and Josy Goodman, at the door  
Madelyn Byrne, page turner  
Paul Geluso, sound recordist  
Tamara Cashour, publicity  
Jacob E. Goodman, programs