



*Dedicated to the creation
and performance of new music*

A CONCERT OF NEW MUSIC

ST. MARK'S CHURCH IN-THE-BOWERY
131 EAST 10TH STREET
NEW YORK CITY

APRIL 15, 2012 3:00 PM

NEW YORK COMPOSERS CIRCLE

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*Seascape for Piano** David Picton

Christopher Oldfather, *piano*

*Seasons for Solo Piano** Dana Dimitri Richardson

1. *Summer of Joy and Regret*
2. *Autumn Light*
3. *The Winter Landscape of My Desire*
4. *The Awakening Heart of Spring*

Craig Ketter, *piano*

*Dirge without Music*** John Eaton

*Impulsively ... piu Tranquillo ... piu mosso ... Agitato ... riten. ...
piu Tranquillo ... Impulsively, ma libero*

Jennifer Roderer, *mezzo-soprano* Christopher Oldfather, *piano*

*Three Excerpts from "Les sentiments d'amour"**

. Eugene Marlow

1. *Une nouvelle amour (A new love)*
2. *La femme dans une lumière d'or (The woman in the golden light)*
3. *La nageuse incessante (The incessant swimmer)*

Nataliya Medvedovskaya, *piano*

INTERMISSION

*Pause = Pause** Scott Miller

1. *Prelude and Scrawl*
2. *Thug Dance*
3. *Inexactitude*

Blair McMillen, *piano*

*Etude Transformations, based on Etudes of Henri Bertini**
. Carl Kanter

- III *Allegro*
- II *Andante espressivo*
- VIII *Allegro*
- XIX *Largo*
- XVI *Allegro*

Craig Ketter, *piano*

*World Premiere

**American and Professional World Premiere

PLEASE JOIN US FOR A RECEPTION
AFTER THE CONCERT

The New York Composers Circle gratefully acknowledges support by a grant
from the Alice M. Ditson Fund of Columbia University.

Staff for this concert:

- Robert S. Cohen, producer
- Joseph and Linda Pehrson, reception
- Eugene Marlow, at the door
- Eugene W. McBride, page turner
- Paul Geluso, sound recordist
- Tamara Cashour, publicity
- Jacob E. Goodman, programs