

Dedicated to the creation and performance of new music

DINU GHEZZO'S 70TH BIRTHDAY CELEBRATION

SAINT PETER'S CHURCH
CITIGROUP CENTER
54TH STREET & LEXINGTON AVENUE
NEW YORK CITY

DECEMBER 20, 2011 8:00 PM

NEW YORK COMPOSERS CIRCLE

DECEMBER 20, 2011 8:00 PM

<i>Fancy</i>	Eugene W. McBride
 Times like These a Man, a Woman, and a Dog 	
Kirk Dougherty, tenor Vasko Dukovski, clarinet Matthew Goeke, cello	Margaret Lancaster, <i>flute</i> Lynn Bechtold, <i>violin</i> Yvonne Troxler, <i>piano</i>
Adagio for String Quartet	Richard D. Russell
Stanichka Dimitrova, <i>violin</i> Kim Mai Nguyen, <i>viola</i>	Arthur Moeller, <i>violin</i> Hamilton Berry, <i>cello</i>
Beneath the Trees	Jacob E. Goodman
 Under a Tree (Richard Wilbur) Under the Oak (D.H. Lawrence) This Tree (J.E.G.) 	
Ricardo Rivera, baritone	Bethany Porter, piano
INTERMI	SSION
Breezes of Yesteryear	Dinu Ghezzo
Margaret Lancaster, <i>flute</i> Yvonne Trox	

Songs of Anxiety * Gayther Myers
Kirk Dougherty, tenor Yvonne Troxler, piano
Three Shakespeare Sonnets * Martin Halpern
 That Time of Year Thou Mayst in Me Behold No Longer Mourn for Me When I am Dead Poor Soul, the Center of My Sinful Earth
Ricardo Rivera, baritone
Stanichka Dimitrova, violin Hamilton Berry, cello
Gra Elliott Carter
Vasko Dukovski, clarinet

* World Premiere

PLEASE JOIN US FOR A RECEPTION AFTER THE CONCERT

The NYCC thanks the staff and personnel of Saint Peter's Church for their assistance with this concert.

The New York Composers Circle gratefully acknowledges support by a grant from the Alice M. Ditson Fund of Columbia University.

Staff for this concert:

Jacob E. Goodman, producer
Dana Richardson, stage manager
David Katz, stagehand
Tamara Cashour and Josy Goodman, reception
Eugene Marlow, at the door
Robert Anderson, sound recordist
Tamara Cashour, publicity
Jacob E. Goodman, programs