



*Dedicated to the creation  
and performance of new music*

# A CONCERT OF NEW MUSIC

SAINT PETER'S CHURCH  
CITIGROUP CENTER  
54<sup>TH</sup> STREET & LEXINGTON AVENUE  
NEW YORK CITY

FEBRUARY 23, 2010 8:00 PM

# THE NEW YORK COMPOSERS CIRCLE

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*When Time Is Over: Four Emily Dickinson Songs* . . . . .  
Richard D. Russell

1. *The heart asks pleasure first*
2. *I saw no way*
3. *There is a pain so utter*
4. *When time is over*

Sofia Dimitrova, *soprano*      Tamara Cashour, *piano*

*Michael's Suite* . . . . . Ezra Laderman

1. *Moderato*
2. *Two Lines Converging*
3. *Presto*
4. *Lento – Presto – Lento – Lento*

Michael Laderman, *flute*

*Vocalise* \* . . . . . Cesar Vuksic  
*Slow – Flowing – Very Rhythmic – Wild – Delicatissimo*

Sofia Dimitrova, *soprano*

*Pollypiano, a Musical-Theatre Diorama* \* . . . . Tamara Cashour

1. *Promenade*
2. *Trial Run*
3. *A Slap In the Face*
4. *Another Jerzoid Town [not performed this evening]*
5. *Mack 78-80*
6. *The Black and Blue Panthers of Riverside Drive*
7. *Requiem for Polly*

Manhattan Saxophone Quartet:

Dan Kochersberger    Wonki Lee    Jay Rattman    Jordan Smith  
Tamara Cashour, *piano*

## INTERMISSION

*Three Nocturnes for Violin and Piano* \* . . . . Jacob E. Goodman

1. *Dreamily*
2. *Calmly*
3. *Inexorably*

Stanichka Dimitrova, *violin*     Sookkyung Cho, *piano*

*Three Poems of Edwin Arlington Robinson* \* . . . Martin Halpern

1. *Credo*
2. *Richard Cory*
3. *Cliff Klingenhagen*

Daniel Molkentin, *tenor*   Michael Laderman, *flute*   Marcia Eckert, *piano*

*Twister* . . . . . Donald Hagar

Kevin Weng-Yew Mayner, *double bass*     Mia Elezovic, *piano*

*The Players, four movements for violin and piano* \* . . . . .  
. . . . . Eugene W. McBride

1. ♩=60
2. ♩=60
3. ♩=60
4. *Vivo* ♩=c.126, *Ebullient*

Lori Miller, *violin*     Jim Abbott, *piano*

\* World Premiere

PLEASE JOIN US FOR A RECEPTION  
AFTER THE CONCERT

The NYCC thanks the staff and personnel of Saint Peter's Church  
for their assistance with this concert.