

New York Composers Circle Annual Saint Peter's Concert

**Saint Peter's Church
Citigroup Center
New York City
8 PM, April 13, 2004**

New York Composers Circle
April 13, 2004

Six Movements for Strings and Piano

Eugene W. McBride

1. Prelude
2. Breathless in New York
3. Somethin' Else Waltz
4. The Mysterious Knight
5. Brief but Intense
6. Epilogue

Yuri Vodovoz, violin
Diliana Momtchilova, cello
Tara Chambers, cello
Nancy Garniez, piano

Windrider/Final Ascent
(dance in memory of Ineke)

Margaret Fairlie-Kennedy

Mary Barto, flute
Nancy Garniez, piano

Conflict (1975)

César Vuksic

César Vuksic, piano

Poem and Rhymes

Fedor Kabalin

Diliana Momtchilova, cello
Nancy Garniez, piano

Incidental Ducklings
(excerpts from *The Ugly Duckling*)

Debra Kaye

1. Duckling Dance
2. Ducks in Summer and an Interruption from the Old Duck
3. The Ugly Duckling Has a Lesson in Duck Etiquette

Yuri Vodovoz, violin
Diliana Momtchilova, cello
Nancy Garniez, piano

INTERMISSION

Violinist **Yuri Vodovoz**, a native of Odessa, has concertized extensively

Windrider/Final Ascent

Margaret Fairlie-Kennedy

Duo

Andy Teirstein

Kopanitza

Yuri Vodovoz, violin
Andy Teirstein, viola

Variations for a Rainy Afternoon

Jacob E. Goodman

Mary Barto, flute
Yuri Vodovoz, violin
Diliana Momtchilova, cello
Nancy Garniez, piano

Rant

Debra Kaye

Diliana Momtchilova, cello

Five Easy Pieces (in A)

Jennifer Griffith

Arnold
Anton
Alban
Aaron
Alberto

Yvonne Troxler, piano

Trio

Richard Brooks

Yuri Vodovoz, violin
Diliana Momtchilova, cello
Nancy Garniez, piano

PLEASE JOIN US FOR A RECEPTION AFTER THE CONCERT

The New York Composers Circle
gratefully expresses its thanks to Saint Peter's Church
for sponsoring this concert.

Upcoming Events: The next concert of the New York Composers Circle will be at 8 PM on Friday, May 21, at the Second Presbyterian Church, 6 West 96th St., in Manhattan. The next Alaria concert will be at 2 PM on Sunday, April 25, at Weill Hall, 57th St. and 7th Ave., in Manhattan.

THE COMPOSERS

Richard Brooks has been Chairperson of Music at Nassau Community College since 1983. From 1977 to 1982 he was Chair of the Executive Committee of the American Society of University Composers (now Society of Composers, Inc.) and was president of the American Composers Alliance from 1993 to 2002. He has written nearly 70 works in all genres, including three operas. His opera for young audiences, *Rapunzel*, is currently in its fifth production at the Cincinnati Opera. He is the founder and president of Capstone Records.

Margaret Fairlie-Kennedy's performance venues include the Eastman School of Music, Weill Recital Hall, and SCI National conferences at Florida International University and Syracuse University, as well as Paris, Uppsala, and the International Conference for Women in Beijing. She has received grants from the NEA, NEH, Georgia Commission on the Arts, Cornell Council for the Arts, and Meet the Composer. Ms. Fairlie-Kennedy was a winner in the New York Women Composers, Tampa Bay Composers Forum, and Philadelphia Classical Symphony competitions. She is published on the Capstone label, in the SCI Journal of Music Scores, and by ACA and the Galaxy Corporation, and is a member of ACA and Broadcast Music, Inc.

Jacob E. Goodman, founder of the New York Composers Circle in 2002 and its first president, is a professor of mathematics at City College, CUNY, the author of many books and research articles, and co-editor-in-chief of the journal *Discrete & Computational Geometry*. He has composed and improvised all his life, and has studied composition with, among others, Ezra Laderman and David Del Tredici. Recent compositions include two song cycles, a set of variations for orchestra, and a set of six intermezzi for piano. This last composition won a competition for performance at the first annual Festival of Contemporary Music at the University of Nebraska in 2002, and was subsequently performed at the Delmarva Music Festival.

Originally from Oregon, **Jennifer Louis Griffith** moved to New York City from New England where she earned a masters degree in composition at Smith College. Previously she had studied piano in the U.S. and in Paris. She recently completed a mini-opera entitled *Dream President*, based on her actual dreams about a prominent political figure. The opera was recently accepted by the New York City Opera's VOX 2004. Currently she plays classical piano and accompanies herself as jazz vocalist in various NYC clubs. Griffith studies with David Del Tredici and Tania León at the CUNY Graduate Center, where she is earning a doctorate in composition.

Born in Croatia, **Fedor Kabalin** came to the United States by way of Chile, having studied music in Europe and in this country (Northwestern University and the Eastman School of Music). He has taught in the Midwest, California and the New York metropolitan area, and has conducted in North and South America, Europe and China. Among his

compositions are background music for a South American feature-length film; his works have been performed in Europe and the Western Hemisphere in concert and on the radio, with some of the performing ensembles including the New Jersey, Detroit, Louisville and Oklahoma symphony orchestras, and the Zagreb Philharmonic. He has also been active as orchestrator and arranger, and has written extensively on music, with book chapters, articles, reviews and record liner notes to his credit.

Debra Kaye (composer/pianist) has received grants and commissions from Meet the Composer, the Fort Wayne Children's Choir, the Atlanta Music Teachers' Association, the New School for Social Research, and the Mannes College of Music, as well as from individual performers. She studied both piano and composition (Bruce Hungerford and Edith Oppens; Ruth Schonthal and Todd Brief), and earned a B.M. from the Mannes College of Music and an M.A. from New York University. Ms. Kaye is president of the New York Composers Circle and has been on the faculty of the Mannes College of Music Preparatory Division since 1991. Watch for the upcoming production of *The Ugly Duckling* during Fall, 2004 at the YWCA at 53rd Street and Lexington Avenue in Manhattan.

Eugene W. McBride's studies have been at the Juilliard School, William Paterson College, and the Center for Media Arts. Stanley Wolfe, Hugh Aitkin, and Nahum Amir are listed as his primary composition teachers. McBride's orchestral piece *Four for Orchestra* may be heard on MMC Orchestral Miniatures, Vol. V, with Mr. McBride conducting. He and composer Jerome David Goodman are presenting a program of their music at Merkin Hall on Saturday, April 24th, 2004, at 8:30 PM. Ten premieres will be presented.

Andy Teirstein studied with Henry Brant, Leonard Bernstein, and David Del Tredici. He has received awards from the National Endowment for the Arts, the New York Foundation for the Arts, ASCAP, Meet the Composer, and others. His background as a circus performer, actor, and writer has led to numerous collaborations as a composer with artists in theater, dance, and film, most notably with choreographers Donald Byrd and Stephen Petronio. Andy is Associate Professor of Arts at New York University's Tisch School of the Arts.

César Vuksic, pianist, composer, and painter, has appeared throughout the USA, South America, Europe, and Japan as a recitalist, soloist with orchestra, and chamber musician. He has premiered numerous compositions by South and North American composers, some written especially for him. His own works have been performed in the U.S. and Latin America and presented in concerts and festivals by musical organizations such as the Buenos Aires New Music Association, the Americas Society, North-South Consonance (New York), New York University, Meet the Composer, the NYC Department of Cultural Affairs,

in the *American Record Guide* about his CD *Tangos, Preludes, Etudes*: "Vuksic is a sound and sensitive musician with a technique big enough to handle anything that comes his way."

THE PERFORMERS

Alaria, the Ensemble-in-Residence of the Extension Division of the Mannes College of Music since 1984, has recently become a performance partner of the New York Composers Circle. With a core instrumentation of violin, cello, and piano, the ensemble often features guest artists in programs offering unusual programming combining standard repertoire with new and unfamiliar works. For the past eight years the ensemble has been prominently featured in festivals in both the US and Europe, most notably Emilia Romagna (Italy), Ljubljana International Festival, and Ameropa Festival and Chamber Music Course in Prague. Alaria has commissioned new works by Ursula Mamlok, David Loeb, and John Carbon, among others. In celebration of its 20th anniversary season in 2004-2005, Alaria is offering three Weill Hall performances, featuring special guests as well as newly commissioned works; for details see www.alaria.org. The name of the ensemble, Alaria, comes from two Latin roots: *ala* (wing) and *aria* (song).

Nancy Garniez, pianist, performs a wide-ranging repertoire of both solo and chamber music. The guiding spirit of Alaria since its founding in 1983, she is the Coordinator of Chamber Music in the Extension Division of the Mannes College of Music, where she also conducts the seminar on Chamber Music Pedagogy. Tonal Refraction, her original technique for visualizing auditory sense, forms the basis of her work focusing on concentration and memory with both professional musicians and students. Her book *What Might It Mean? An Uncommon Glossary of Musical Terms and Concepts for the Stuck, Bored, and Curious* (called by one reviewer "a fun read"), was published in 1999. Her live, unedited recital CD *Haydn/Bartok* was released in 2002.

Bulgarian-born cellist **Diliana Momtchilova** made her debut at age nine as soloist with the Sofia Chamber Orchestra, and has won numerous prizes and awards. She has performed concerti with the Bulgarian National Radio Symphony Orchestra, the Lehigh Valley Chamber Orchestra, the Sofia Philharmonic, and the Georgia State University Orchestra, among others. As a winner of the 1998 Concerto Competition at Juilliard, she appeared with the Juilliard Orchestra at Lincoln Center. Ms. Momtchilova has to her credit many chamber music appearances, both in Europe and in the United States, and can be heard on recordings for Bulgarian National Radio and Television, the Balkanton Recording Company, and Deutsches Welle. She is on the faculty of the Mannes College of Music and has been with Alaria since 1998.

throughout the United States, Europe, Israel, and South America. His debuts at the Kennedy Center in Washington and at Merkin Hall in New York were met with critical acclaim. His playing has been described as “breathtaking” (*The Washington Post*), and “finespun lyricism” and “high-powered technique” (*The New York Times*). Mr. Vodovoz has appeared as soloist with the Baltimore Chamber Orchestra, the Tchaikovsky Chamber Orchestra, the St. Cecilia Orchestra, the Pro Arte Chamber Orchestra, the American Chamber Symphony, the Bogota Symphony Orchestra, the Odessa Philharmonic, and the Illinois Symphony, as well as in chamber music concerts and festivals such as Waterloo, Bargemusic, Manchester Festival (USA), Ljubljana Music Festival (Slovenia), Emilia Romagna (Italy), and Ameropa Festival (Czech Republic). Mr. Vodovoz’s radio performances include *The Listening Room with Robert Sherman* (WQXR) and WFMT (Chicago). He has recorded for Musicmasters. Mr. Vodovoz is on the faculty of the Mannes College of Music and Ameropa Summer Festival in Prague. He has performed with Alaria since 1993.

Flutist **Mary Barto** counts Julius Baker, Britton Johnson, and John C. Krell as her principal teachers. A former member of the Metropolitan Opera Orchestra, she has performed with the New York City Ballet, New York City Opera, and American Ballet Theatre, and has had many freelance engagements throughout the United States and Europe. She is a founding member of the New York Five (current CD: *Choctaw Nights*) and on the faculties of Columbia University Teachers College, the Mannes College of Music, Hunter College, and the Lucy Moses School. She has taken part in recordings of many film scores, including those of Academy Award-winning composer John Barry.

Tara Chambers received her Masters from the Manhattan School of Music in 1994 and has since toured the US, Canada, Europe, and Korea with the New York City Opera, Manhattan Chamber Orchestra, and Trio Vivace, among others. She has performed with various groups in the New York area as well as in the Broadway shows *Miss Saigon*, *Scarlet Pimpernel*, *Phantom of the Opera*, and *Caroline, or Change*. In addition to freelancing in the city she teaches piano and cello privately.

Pianist **Yvonne Troxler** is the artistic director of the Glass Farm Ensemble and of the concert series of the same name, which she founded in 2000. She performs both as a soloist and as a chamber musician, in the US as well as in Europe, notably at such festivals as the August Art Festival; Tage für neue Musik, Zurich; Festival für elektronische Musik, Basel; and Construction in Process, Poland. An important part of her work is her close collaboration with composers, which has led to numerous premieres. Born in Luzern, Switzerland, Ms. Troxler studied with Peter Efler and Karl Engel in Switzerland and with Leonard Hokanson in Bloomington, Indiana. She has won numerous awards, including those from the International Mozart Academy in Prague, Pro Helvetia Arts Council of Switzerland, and the Society of Swiss Interpreters. She is currently a faculty member of the Third Street Music School Settlement in New York.

and the Langston Hughes Cultural Center. Critic Harold Schonberg wrote

The **New York Composers Circle** is an alliance of composers and performers dedicated to bringing new music to life. Members have the opportunity to participate in an active new-music community through the Circle's monthly music salons, workshops, recorded readings, and public concerts.

Composer Members:

Richard Brooks
Lois Dilivio
Edward Ficklin
Jacob E. Goodman, Founding President
Jennifer Louis Griffith
Stanley Grill
Donald Hagar
Sean Hickey, Treasurer
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Andy Teirstein
César Vuksic

Honorary Members:

Ezra Laderman
Tania León

Performer Members:

Alaria (Nancy Garniez, piano, Diliaana Momtchilova, cello, Yuri Vodovoz, violin)
Derrick Ballard, bass-baritone
Mary Barto, flute
David Ciucevich, clarinet
Paul Houghtaling, bass-baritone
Ana Milosavljevic, violin
Javier Oviedo, saxophone
Delia Raab-Snyder, clarinet
Garrett Ward, percussion

Friends:

Robert and Karen Dewar
Anne Farber
Cynthia Lilley

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The New York Composers Circle gratefully welcomes donations large and small, which help make our concerts possible. To ensure tax-deductible status, make your check payable to "The Field," and mark it "For the New York Composers Circle."
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